

REBECCA JOY FLETCHER

Rebeccajoyfletcher@gmail.com

www.RebeccaJoyFletcher.com

917-355-1549

Height: 5'6"

Weight: 130

Hair: Reddish Brown

Eyes: Brown

Voice: Mezzo soprano

CHICAGO: THEATER & MUSICALS

Romeo and Juliet	Lady Capulet	Teatro Vista, Chicago/ d. Sebastian Arboleda
Indecent	u/s Vera	Victory Gardens Theatre/ d. Gary Griffin
Cities of Light	Solo performer	Piven Theater; Stage 773; Skokie Theatre/ d. David Kersnar
Richard III	Duchess of York	Muse of Fire, Evanston IL/ d. Jemma Levi
Peter and the Starcatcher	Betty Bumbroke	Citadel / d. Jeremy Aluma
Equus	Dora Strang	Skokie Theater/ d. Stephen Genovese
Mary Shelly Sees the Future	William Godwin	Runaways Theatre, Chicago/ d. Olivia Lilley
God of Vengeance	Sareh	Victory Gardens Theatre/ d. David Chack

NEW YORK & REGIONAL

Kleynkunst!	Sara (vocal lead)	National Yiddish Theater Folksbiene, NYC	off Broadway
Sound & Fury	Ensemble	Dixon Place, NYC	off Broadway
The Lost Children	Ensemble	Lincoln Center Film Society, NYC	off Broadway
Nightingale in Warsaw	Nightingale	Emerging Artists Theatre, NYC	
Ringin' True	All roles	Miami Theater Center, FL/ d. Michael Yawney	

INTERNATIONAL

Cities of Light	Solo performer	La Vieille Grille Theatre, Paris; Segal Centre, Montreal; London Jewish Museum; The Martef, Israel/ d. Alex Harvey
A Little Yearning	Cat	State Theater, Poland
Metropolis	Lola (vocal lead)	La Vieille Grille Theatre, Paris/ d. Noemi Schlosser
Grit and Glamour Kabarett	Ensemble	Venues across Israel & UK; Geshen Music Festival, St Louis

TRAINING

Michael Chekhov acting technique	Chekhov Studios, Chicago & NYC	Dawn Arnold; Lenard Petite
Meisner technique	Esper Studios, NYC; Black Box, Chicago	William Esper; Connor Woods
Physical theater training	Theater Unspeakable, Chicago	Marc Frost
Viewpoints, Suzuki	SITI Co. intensive, NY	Ann Bogart & SITI ensemble
Singing technique	Studio of Professional Singing, Chicago	Janice Pantazelos
Linklater technique	Claudia Anderson Studio, Chicago	Claudia Anderson
Shakespeare & voice	Michael Howard Studios, NYC	Patsy Rodenburg
Alexander technique	Freedom in Motion Studio, Chicago	Jeremy Cohn
On Camera training	Vagabond School, Chicago	Michael McCracken

SPECIAL SKILLS: Extensive knowledge of Jewish history, ritual, and music/ Accents: Yiddish, Polish, Irish, French, German, Suffolk, Russian, Hebrew/ Physical theater, dance & expressive movement / Sing in six languages / Expert in Weimar-era cabaret



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