

KLEYNKUNST!

“Across an emotional spectrum from saucy irreverence, high spirits and nostalgia to the bitterest despair and back to hope... Ms. Fletcher delivers a richly rounded and eventually heartbreaking performance... illuminating, ultimately touching.”

–Lawrence Van Gelder, *The New York Times*

“Some fascinating historical excavation has gone on with *Kleynkunst!*... most of the material is unfamiliar, and nearly all of it is funny and startling... Fletcher, a cantor, sings beautifully, and Hanan, who once played Al Jolson in an off-Broadway musical, certainly knows how to sing and act with gusto.”

–Frank Scheck, *The New York Post*

“*Kleynkunst!* is all about the power art has for enabling people to celebrate life and endure its hardships. It is about the human capacity for bravery, appreciation of beauty and gift of healing. And it is brilliant. Mazel Tov!”

–Paulanne Simmons, CurtainUp.com

“[Rebecca Joy Fletcher’s] intimate two-person show, funny and snazzily presented, serves as a documentary of an art form that grew in significance as the world outside was going mad. It’s also a terrific showcase for two exceptional performers who mix show-biz pizzazz, sharp comedy skills, tragic pathos and strong, vibrant singing voices... Great art often emerges from great sorrow and *Kleynkunst!*, even when it’s at its silliest and most irreverent, is a memorable tribute to the importance and lasting power of art.”

–Michael Dale, BroadwayWorld.com

“...a loving tribute to Yiddish cabaret...”

–Lisa Ferber, NYTheatre.com

“Many of the prior Euro performances seen in New York understandably have been steeped in nostalgia. As *Kleynkunst!* unfolds with high spirits, it has a sub-text, an ominous foreshadowing of an entertainment world that -- following the German invasion in 1939 — would first be banished to the Warsaw Ghetto, then totally annihilated by the Nazis with the ghetto itself and its residents... charming and professional... replete with amusing interplay [performed] with particular style and panache... the show is as poignant as it is entertaining.”

–Peter Leavy, CabaretScenes.com

“*[Kleynkunst!]* Ushered us into this lost land... Time passed almost imperceptibly... cutting... riveting... inspiring insurrection... Catch ‘*Kleynkunst!*’ ”

–Bruce-Michael Gelbert, QOnStage.com

“It is unlike anything I’ve ever seen. Funny, sexy, ironic, dramatic, Rebecca Fletcher’s *Kleynkunst!* is the stuff I live for.”

–Rokhl Kafriksen, *Jewish Currents*

“Powerful and poignant... intensely moving and honest... Funny, lyrical, tragic and timelessly human... Rebecca Fletcher’s solemn, striking and impassioned interpretations of Yiddish cabaret are not to be missed by anyone who wants to dream of what was done then and wake to what is happening now.”

– Karen Kohler, Producer, *Kabarett Fête*

“[Fletcher’s] performance enables the audience to enter a magic, enchanted world... The sold-out audience consisted of all sorts: young and old, Jewish and non-Jewish, those who know Yiddish and those who don’t speak a word. By the end of first song... Fletcher had already succeeded in mesmerizing the audience with her stirring voice and comic timing... Audience members who did not understand Yiddish were likewise drawn into the overall message of the performance... Heart-rendering songs... Fletcher... received a standing ovation for her well-researched performance, which featured the archival songs and comedic material of past kleynkunst theaters in a new light, taking the audience of a journey into the beauty and rawness of the era.”

– Rivka Schiller, *Yiddish Forward*

“Her voice is like listening to a fine stringed instrument that can pluck at your heartstrings, soar and sing/play an arpeggio, each note as distinct from the one before and after, with her own unique resonant tone... mesmerizing... It is what cabaret can be about, making a profound statement: a bawdy, brooding, satirical, powerful glimpse into the past...”

–Phylis Raskind, TheaterScene.net

“Funny” “Sexy” “Ironic...”

–Jan Aaron, EducationUpdate.com