

Degenerate

“With her intelligent interpretations, excellent diction, and original construct, Rebecca Fletcher and the rest of the cast of *Degenerate* convincingly recreate the cabaret stage of late 1920s and early 1930s Berlin. Each song and character comes alive through a skillful integration of history, emotion, and expression.”

–Paul Glassman, Director of Public Services, Pratt Institute

“In *Degenerate* Rebecca embodies the Weimar era’s decadence, darkness, and satiric wit. Through her beautifully crafted script, her stunning voice, her glamour and passion, we are transported to a different world. There’s gold in this show!”

–John Richard Thompson, playwright, author/director of MAC
and Bistro Award winning “*Indigo Rat: Ein Berliner Kabarett*”

“What an intriguing concept|: to package the music and culture from this period in German-Jewish history into a theater piece. But *Degenerate* is not only a great concept -- the presentation carried through on that promise beautifully.”

–Greg Laemmle, President, Laemmle Theaters, Los Angeles, CA

“*Degenerate* is stunning in its rawness. The electric, tragic days of Germany on the brink of horror come vividly to life as Rebecca transports you through the music, the history, the tragedy, and the humor. A wondrous evening and a definite must see!”

–David Brandes, award winning writer/producer of
“*The Quarrel*” and “*My Life As A Dog*”, the TV series

“Heartwarming and provocatively enchanting, Rebecca Fletcher’s *Degenerate* generates sensuality and joy. Captivating, the brilliantly rendered songs transported me to a distant world I crave to be a part of.”

–Warren I. Blum, Film Composer and Director