

Cities of Light

“What is it about Rebecca Joy Fletcher that I found so captivating? It was more than her musicality, which is very apparent through her voice and stage presence. It was even more than the material, which takes us back to the heyday of the European cabarets with their mix of story, song, and enticements. No, what it is, is the strong feeling that Jewish life and culture did not die with the Holocaust. It is that triumphant feeling of victory every time Rebecca Joy Fletcher owns the stage and sings out in her clear voice. Jews live and their great art lives forever!”

– David Y. Chack, President, the Association for Jewish Theatre

“Rebecca Joy Fletcher is an American Jewish Songbird with an exquisite voice and a compelling passion for the world of Jewish music. Her plays and vibrant cabaret performances bring the lost era of 1920’s & 30’s alive. She’s a channeler: she makes the music, the humor, and the issues of the day so au courant, we feel we not only know the people of that lost era -- but that we have become them!”

– Jeffrey P. Edelstein, Project Director: YIVO Encyclopedia Project

“Rebecca Joy Fletcher is entrancing: she seduces and delights her audience -- her vocal range and emotional depth bring richness, truth and power to her performances -- she’s fun too! Rebecca’s repertoire of 20’s and 30’s gems from around the world are magical, sexy, and very chic. And I just love the sound of her voice!”

– Simchi Shmueli, Artistic Director, Betzalel Productions, Israel

“Rebecca Fletcher presents a beautifully done bouquet of the amazingly rich colors and vibrations of interwar cabaret. Chosen with care and knowledge, presented with love, talent and great gusto, her show carries a whole world of manifold flavors: funny, sexy, ironic, heimish, moody, spicy... She is a consummate performer -- elegant, theatrical, and tremendously fun -- a mekhaye to listen and watch!”

– Mendy Cahan, Director, YUNG YIDISH, Israel

“With sensitivity, thoughtfulness and professionalism, Rebecca Joy Fletcher has crafted an inspiring piece of art. By blending research, fine writing and her considerable musical and theatrical talents, she brings the lost world of Jewish cabaret to life. Her captivating performance provides us the unexpected delight of glimpsing this remarkably dynamic, vanished world at the same time we poignantly experience its tragic loss.”

– David Moss, Judaic Artist

“As an artist immersed in Jewish life, I know how much hard work goes into creating a meaningful, exciting, rich and accessible show. Rebecca’s hard work has paid off in spades! *‘Cities of Light’* brings us back to a lost era -- but more importantly, these songs touch us right here and now. What she does on stage is just beautiful, and she captures your heart. See it!”

– Sarah Gershman, Jewish Education Associate, Washington DCJCC

“Rebecca’s one woman show will transport you to a lost world. *‘Cities of Light’* embodies the ethos of Jewish culture; it captures the complex interplay between people and place, and illuminates the joy and pain, and the uncertainty of the time. This is Rebecca’s talent, her gift.”

– Cindy Chazan, Vice President, Alumni and Community Development,
The Wexner Foundation

“Rebecca Fletcher’s *‘Cities of Light’* enlivened me with the power of Jewish culture. The wonderful melodies she sings and the emotion she expresses through the finely tuned instrument of her singing voice resurrect a past time and place that is surprisingly relevant to our current period. Fletcher’s art is a gift to us all!”

– Or Mars, Director, Wexner Graduate Fellowship Program

“In *‘Cities of Light,’* Rebecca Joy Fletcher provides a delightful and captivating evening full of laughs and tears alike... Through her own unique style, she presents a compelling testament to all that can be achieved through the intimate art form of cabaret.”

– Morgan Carberry,
Artistic Director, El Dorado Cabaret, Edinburgh, Scotland

“Cantor Fletcher is simply radiant—what an extraordinary performance! Rebecca so fully lives her songs that she transforms in front of our eyes to embody a hitherto lost world. She provides not only a window into a specific period in Jewish history and culture, but by drawing her audience into an era so full of joy and hope, pain and longing, we experience that time as universal. Rebecca shows us, via the path of her own open heart, how song, humor and creativity are key to survival.”

– Rabbi Jan Uhrbach, East 55th Street Conservative Synagogue and
Conservative Synagogue of the Hamptons

“...fabulous singing in English, Yiddish, French, German... It’s incredibly sexy, funny music in any language!”

– the Manhattan Arts Stroll Guide, published by the *Manhattan Times*

“When Rebecca and her ‘*Cities of Light*’ team appeared at our congregation, the event was a great success. We were transported back in time; the atmosphere was loaded with fun, history and music.”

– Rabbi Scott B. Weiner, Hebrew Tabernacle Congregation

“*Cities of Light*’ is an absolute delight! The incredibly talented Rebecca Fletcher and her musical partners take the audience on a magical musical tour of everlasting and timeless, brazen and poignant Jewish wit and wisdom from its humble beginnings through the 21st Century. Don’t miss it!”

– Rob Krausz, conceiver/writer,

Hello Muddah, Hello Fadduh, The Allan Sheman Musical Hit

“*Cities of Light* is an entertainingly unique evening of history, wit, and music. I recommend this show highly as a fundraiser or entertainment for any men’s club worth its salt. You’ll have a fabulous time!”

– Richard Ehrenreich, President of the Men’s Club of
Hebrew Tabernacle Congregation, NYC

“The ‘*Cities of Light*’ show transported me to another world. A thoroughly enjoyable evening of entertainment!”

– Steve Melzer, Executive Managing Editor, Penguin Books

“*Cities of Light* is a fresh and wickedly funny look at 20’s and 30’s cabaret. The performers are all first-rate musicians, which makes the evening that much more enjoyable.”

– Joe Patrych, recording producer, Patrych Recording Studios, NYC