

Rebecca Joy Fletcher

Rebecca Joy Fletcher is a playwright, actress, and synagogue cantor; she is also a scholar and performer of international Jewish cabaret. Her theatrical cabaret *Kleynkunst!*, produced off-Broadway by the Folksbiene National Yiddish Theater in 2007-8, was a box office and critical success. *The New York Times* calls *Kleynkunst!*: “illuminating, ultimately touching...Ms. Fletcher delivers a richly rounded and eventually heartbreaking performance....”

On a grant from Theater Communications Group, Rebecca traveled to Warsaw in 2009, where she did further archival research into Warsaw’s cabarets and presented performances and master-classes at the State Yiddish Theater. Earlier that year, Rebecca traveled to Israel on a grant to research Tel Aviv’s

1930’s cabarets. Rebecca’s latest show *Cities of Light* premiered in

New York City as part of the 2009 Festival of Jewish

Theater and Ideas. Performances from Portland to Chicago

followed. *Cities* recently returned to NYC in a series of special

performances opening for Yisrael Campbell’s off-Broadway hit

Circumcise Me. In December 2009 Rebecca’s musical *Nightingale*

had a developmental workshop in Los Angeles, produced by the

West Coast Jewish Theater. Rebecca is a frequent musical scholar-

in-residence at synagogues across US and a lecturer at academic

conferences and universities around the world. She serves as vice

president of the Association for Jewish Theater and is a proud member of

Kabarett Kollektif, Chicago Dramatists, the Dramatists Guild, the American

Conference of Cantors, and the Cantors Assembly.



www.RebeccaJoyFletcher.com

